

Soprano Sax

# Easy To Love

Cole Porter

for Sax Quintet SaATTB

Arr. Bruce Evans\*

Fast Jazz

1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *mf* 22 23

24 25 26 27 28 *tutti*

29 30 31 32 33 34

35 *f* 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Musical score for Soprano Saxophone, measures 51-102. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure numbers 51 through 102 are indicated below the notes. Dynamic markings include *ff* (fortissimo) at measure 67, *mf* (mezzo-forte) at measure 71, *mp* (mezzo-piano) at measure 75, and *f* (forte) at measure 83. The score features various musical notations such as slurs, accents (>), and ties.

\* Adapted from big band arrangements by Jack Mason and Sammy Nestico.

Alto Sax 2

for Sax Quintet SaATTB

# Easy To Love

Cole Porter

Fast Jazz

Arr. Bruce Evans\*

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 *mf*

22 23 24 25 26

27 28 29 *fortissimo* 30 31

32 33 34 35 *f* 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

Musical score for Alto Sax 2, measures 52-102. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *mp*. Accents are placed over many notes. The score is divided into ten staves, each containing five measures. Measure numbers 52 through 102 are printed below the notes.

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Tenor Sax 1

# Easy To Love

for Sax Quintet SaATTB

Cole Porter

*Fast Jazz*

Arr. Bruce Evans\*

1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *mp* 22 23 24

25 26 27 28 29 30

31 32 33 34 35 *f* 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 *ff* 68 69 70 71 *mf* 72

73 74 75 *mp* 76 77 78

79 80 81 82 83 *f* 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98

99 100 101 102

\* Adapted from big band arrangements by Jack Mason and Sammy Nestico.

Tenor Sax 2

# Easy To Love

Cole Porter

for Sax Quintet SaATTB

*Fast Jazz*

Arr. Bruce Evans\*

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *mp* 22 23

24 25 26 27 28 29

30 31 32 33 34

35 *f* 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 *ff* 68 69 70 71 *mf*

72 73 74 75 *mp* 76 77

78 79 80 81 82 83 *f* 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98

99 100 101 102

\* Adapted from big band arrangements by Jack Mason and Sammy Nestico.



Baritone Sax

# Easy To Love

Cole Porter

for Sax Quintet SaATTB

*Fast Jazz*

Arr. Bruce Evans\*

1 *f* 2 3 4 5 *mf*

6 7 8 9 10 11

12 13 14 15 16 *f* 17 *mf*

18 19 20 21 *mp* 22

23 24 25 26 27 28

29 *f* 30 31 32 33 34

35 *f* 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 *Solo*

51 52 53 54 55

*Solo*

56 57 58 59 60

61 62 63 64 65

66 67 *ff* 68 69 70 71 *mf*

*Solo*

72 73 74 75 *f* 76

77 78 79 80 81

*End Solo*

82 83 *f* 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

\* Adapted from big band arrangements by Jack Mason and Sammy Nestico.

Alto Sax 1 for Soprano 1

# Easy To Love

Cole Porter

for Sax Quintet SaATTB

Arr. Bruce Evans\*

*Fast Jazz*

Musical score for Alto Sax 1, measures 1-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked *Fast Jazz*. The score consists of ten staves of music, each containing five measures. Measure numbers 1 through 50 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tutti*. Performance markings include accents (>) and slurs. A section starting at measure 21 is marked *with Alto 2*. The score ends with a double bar line at measure 50.

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 *ff* 68 69 70 71 *mf*

72 73 74 75 *mp* 76 77

78 79 80 81 82 83 *f*

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102

\* Adapted from big band arrangements by Jack Mason and Sammy Nestico.